



Project Miraisha

During the past year, Canon have run 3 one-week photography workshops in Kenya. Gary Knight, a Canon Master, taught and mentored students in the art of telling stories through photojournalism. Here is a selection of stories from the workshops.

Canon

Daniel Irungu (Kenya)



STORY: Matatu Culture in Kenya

Matatus (privately owned minibus taxis) are a popular mode of transport in Kenya – people often call them ‘Moving Discos’ because they play loud music and are decorated with graffiti, screens and colourful lights. The rise of matatu culture has helped create new business opportunities for young Kenyan graphic designers.

Daniel shoots for the European Pressphoto Agency (EPA)

CAMERA: Canon EOS 5D

LENSES: Canon EF 24-70mm f/2.8L USM, Canon EF 50mm f/1.4 USM











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Msingi Sasis (Kenya)



STORY: In the Tropical Sunshine

Msingi walked the streets of downtown Nairobi to capture the story of everyday life, with fascinating scenes, characters and movement.

Following the Canon workshop, he was commissioned to photograph a story for UpNairobi Magazine.

CAMERA: Canon EOS 5D

LENSES: Canon EF 24-70mm f/2.8L USM, Canon EF 50mm f/1.4 USM















Gathoni Kinyanjui-Howard (Kenya)



STORY: The Safari Simbaz!

David Kinjah is Kenya's most decorated cyclist and runs a self-supported training camp. He was the first to notice and nurture the talent of Chris Froome, the two-time Tour de France winner. Greatly respected in the local community, David is also the founder of the Safari Simbaz Trust, which this story focussed on.

CAMERA: Canon EOS 5D

LENSES: Canon EF 24-70mm f/2.8L USM,
Canon EF 50mm f/1.4 USM, Canon EF 35mm f/2 IS USM

















Lea Kilenga (Kenya)



STORY: 10003 Warrior Project

Taking 10,003 portraits of people living with Sickle Cell Disease, Lea wanted her story to create awareness of this disease and provide justification for government and stakeholder intervention.

CAMERA: Canon EOS 7D

LENS: Canon EF 24-70mm f/2.8L USM





Edward Echwalu (Uganda)



STORY: Middleclass Nanny

Middleclass Kenyans are under a lot of pressure to work so many of them hire a nanny to look after their families. This project explored the intimate relationship between one young family and their nanny.

CAMERA: Canon EOS 5D

LENS: Canon EF 24-70mm f/2.8L USM













Paul Kariuki Munene (Kenya)



STORY: Irosh

Paul's story is about Irosh, a speed skater based in Nairobi who also trains young kids from diverse backgrounds. Focussed, competitive and with a good sense of humour, Irosh jokes that his life is just skating, sleeping and eating.

CAMERA: Canon EOS 5D

LENS: Canon EF 28-70mm f/2.8L USM



















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